

No. 160
Uptown Funk

8 Part & Percussion

Mark Ronson
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

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Funky ♩ = 116

The musical score is arranged in ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Funky' with a quarter note equal to 116 beats per minute. The score begins with five measures of rests for all parts. In the sixth measure, the following parts enter:

- Part 2:** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Part 3:** Treble clef, playing a sustained octave G4.
- Part 4:** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Part 5:** Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.
- Part 6:** Bass clef, playing a sustained octave G2.
- Part 7:** Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.
- Part 8:** Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.
- Tambourine:** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Glockenspiel (optional):** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Vibraphone (optional):** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Dynamic markings of *f* (forte) are present in the sixth measure for Parts 2, 3, 4, 5, 6, 7, 8, Timpani, Tambourine, Glockenspiel, and Vibraphone. The score continues with five more measures of rests for all parts.

A

Musical score for Percussion 1 through Vibraphone, measures 6-9. The score is written in 4/4 time with a key signature of one flat (Bb). Measure 6 is marked with a '6' above the staff. Measure 9 is marked with a box containing the letter 'A'. The instruments and their parts are:

- Pt 1:** Trumpet 1, rests in measures 6-8, enters in measure 9 with a melodic line starting on G4, marked *f*.
- Pt 2:** Trumpet 2, plays a rhythmic pattern of eighth notes in pairs (G4, Bb4) in measures 6-8, rests in measure 9.
- Pt 3:** Trumpet 3, plays a melodic line starting on G4 in measure 6, rests in measures 7-8, and enters in measure 9.
- Pt 4:** Trumpet 4, plays a rhythmic pattern of eighth notes in pairs (G4, Bb4) in measures 6-8, rests in measure 9.
- Pt 5:** Trombone 1, plays a melodic line starting on G3 in measure 6, rests in measures 7-8, and enters in measure 9.
- Pt 6:** Trombone 2, plays a melodic line starting on G3 in measure 6, rests in measures 7-8, and enters in measure 9.
- Pt 7:** Trombone 3, plays a melodic line starting on G3 in measure 6, rests in measures 7-8, and enters in measure 9.
- Pt 8:** Trombone 4, plays a melodic line starting on G3 in measure 6, rests in measures 7-8, and enters in measure 9.
- Timp.:** Timpani, plays a rhythmic pattern of eighth notes in pairs (G3, Bb3) in measures 6-8, and enters in measure 9.
- Dr.:** Drums, rests in measures 6-8, enters in measure 9 with a complex rhythmic pattern marked *f*.
- Tamb.:** Tambourine, plays a rhythmic pattern of eighth notes in pairs (G3, Bb3) in measures 6-8, and enters in measure 9.
- Glock.:** Glockenspiel, plays a rhythmic pattern of eighth notes in pairs (G4, Bb4) in measures 6-8, rests in measure 9.
- Vib.:** Vibraphone, plays a rhythmic pattern of eighth notes in pairs (G4, Bb4) in measures 6-8, rests in measure 9.

10

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Dr.

Tamb.

Glock.

Vib.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 10. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of 14 measures. The parts are arranged vertically as follows: Pt 1 (top), Pt 2, Pt 3, Pt 4, Pt 5, Pt 6, Pt 7, Pt 8, Timp., Dr., Tamb., Glock., and Vib. (bottom). Pt 1 is the only part with a melodic line, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continuing with a similar pattern. Pt 2 through Pt 8, Timp., Glock., and Vib. all have whole rests throughout the entire passage. The Dr. (Drum) part has a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, with a cross symbol above each note. The Tamb. (Tambourine) part has a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, with a cross symbol above each note.

B

15

Musical score for Percussion 1 through Vibraphone, measures 15-18. The score is in 4/4 time and features a variety of percussion instruments. The key signature has one flat (B-flat).

- Pt 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pt 2:** Treble clef, playing a melodic line with eighth notes, starting at measure 16 with a *mf* dynamic.
- Pt 3:** Treble clef, playing a melodic line with eighth notes, starting at measure 16 with a *mf* dynamic.
- Pt 4:** Treble clef, playing a melodic line with eighth notes, starting at measure 16 with a *f* dynamic.
- Pt 5:** Bass clef, playing a melodic line with eighth notes, starting at measure 16 with a *mf* dynamic.
- Pt 6:** Bass clef, playing a melodic line with eighth notes, starting at measure 16 with a *f* dynamic.
- Pt 7:** Bass clef, playing a melodic line with eighth notes, starting at measure 16 with a *f* dynamic.
- Pt 8:** Bass clef, playing a melodic line with eighth notes, starting at measure 16 with a *mf* dynamic.
- Timp.:** Bass clef, playing a melodic line with eighth notes, starting at measure 16 with a *mf* dynamic.
- Dr.:** Snare drum, playing a rhythmic pattern of eighth notes.
- Tamb.:** Tom-tom, playing a rhythmic pattern of eighth notes.
- Glock.:** Glockenspiel, playing a melodic line with eighth notes, starting at measure 16 with a *mf* dynamic.
- Vib.:** Vibraphone, playing a melodic line with eighth notes, starting at measure 16 with a *f* dynamic.

19

This musical score is for a percussion ensemble, consisting of the following parts:

- Pt 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pt 2:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pt 3:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pt 4:** Treble clef, playing a rhythmic pattern of eighth notes.
- Pt 5:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Pt 6:** Bass clef, playing a rhythmic pattern of eighth notes.
- Pt 7:** Bass clef, playing a rhythmic pattern of eighth notes.
- Pt 8:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Timp.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Dr.:** Snare drum, playing a rhythmic pattern of eighth notes.
- Tamb.:** Tambourine, playing a rhythmic pattern of eighth notes.
- Glock.:** Glockenspiel, playing a melodic line with eighth and sixteenth notes.
- Vib.:** Vibraphone, playing a rhythmic pattern of eighth notes.

C

23

Musical score for Percussion instruments Pt 1 through Pt 8, Timp., Dr., Tamb., Glock., and Vib. The score is in 3/4 time and begins at measure 23. The key signature has one flat (B-flat). The score is divided into four measures. Pt 1, Pt 2, Pt 3, Pt 4, Glock., and Vib. play chords in the right hand, with dynamics *sf* (sforzando) indicated. Pt 5 and Pt 6 play a rhythmic pattern in the left hand, with dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated. Pt 7 and Pt 8 play a rhythmic pattern in the left hand, with dynamics *mp* and *mf* indicated. Timp. (Timpani) plays a rhythmic pattern in the left hand. Dr. (Drum) and Tamb. (Tambourine) play rhythmic patterns in the right hand.

27

Pt 1 *sf ff*

Pt 2 *sf ff*

Pt 3 *sf ff*

Pt 4 *sf ff*

Pt 5 *f ff f*

Pt 6 *f ff f*

Pt 7 *f ff f*

Pt 8 *f*

Timp.

Dr.

Tamb.

Glock. *sf*

Vib. *sf f*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 27. Pt 1, 2, 3, and 4 are in treble clef with a key signature of one flat. Pt 5, 6, 7, and 8 are in bass clef with a key signature of one flat. Pt 1, 2, 3, and 4 play a rhythmic pattern of eighth notes, starting with a dynamic of *sf* and increasing to *ff*. Pt 5, 6, and 7 play a similar pattern, starting with *f* and increasing to *ff*. Pt 8 plays a pattern of eighth notes, starting with *f*. Timp. is silent. Dr. plays a steady eighth-note pattern. Tamb. plays a single eighth note at the start of the measure. Glock. plays a single eighth note with a dynamic of *sf*. Vib. plays a pattern of eighth notes, starting with *sf* and increasing to *f*.

D

31

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Dr.

Tamb.

Glock.

Vib.

ff *mf* *f*

ff *ff* *f*

ff *ff* *f*

ff *ff* *f*

f

mf

ff *f*

35

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Dr.

Tamb.

Glock.

Vib.

f

ff

mf

f

ff

f

ff

f

f

39

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Dr.

Tamb.

Glock.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet